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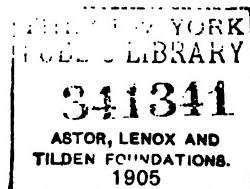
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SIXTH DAY, Thursday, 18th May	TWELFTH DAY, Thursday, 25th May

1882.



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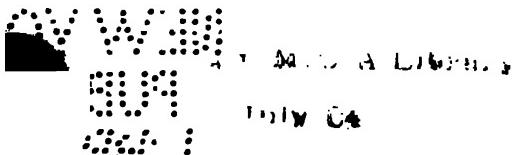


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OCTAVO ET INFRA.

LOT

- 1  BERDEEN Magazine, 2 vol. (*all published*) Aberdeen, 1831-32
—Paisley Magazine, vol. I (*all published*) Paisley, 1828
3 vol.
- 2 Abernethy (J.) Lectures on Anatomy, Surgery, and Pathology, 1828
—Arnott (N.) Elements of Physics, 2 vol. 1833, and others,
medical 20 vol.
- 3 Adelung (J. C.) Three Philological Essays, 1798—Fisher (J.) Spring
Day, *portrait*, Edinb. 1806; and others (6)
- 4 *Ænigmas*, Thesaurus *Ænigmaticus*; or a Collection of the most
Ingenious and Diverting *Ænigmas*, and Riddles 1725
- 5 *Æschylus Tragœdias Septem*, cum Versione Latina, edidit R. Porsonus,
2 vol. half gilt calf Glasgow, Foulis, 1806
- 6 *Æschylus*, translated by R. Potter, 2 vol. 1779—Juvenal, with
English translation by J. Stirling, 1825; and others (16)
- 7 *Æsop's Fables*, Paraphras'd in Verse, &c. by J. Ogilby, 2 vol. in 1,
plates, calf, g. e. 1683
- 8 *Æsop's Fables*, in English and Latin, interlineary, plates, calf 1728
- 9 *Æsop and other Fabulists*, Select Fables, plates, red morocco, gilt
edges, stained Birm. Baskerville, 1764

- 10 *Aesopi Phrygis, et aliorum Fabulæ, woodcuts, Lugduni, 1564; and others* 7 vol.
- 11 Aikin (Dr.) *Select Works of the British Poets, 1820—Burges (Sir J. B.) Richard the First, 2 vol. 1801; and others* 6 vol.
- 12 Aikin (Lucy) *Memoir of J. Aikin, 2 vol. portrait, half calf* 1823
- 13 Ainsworth (R.) *Latin Dictionary, abridged by M. Thomas, 2 vol. 1758—Bailey (N.) English and German Dictionary, 2 vols. Leipzig, 1778; and others* 7 vol.
- 14 Ainsworth (W. H.) *Tower of London, FIRST EDITION, illustrated by G. Cruikshank, an unusually clean uncut copy* 1840
- 15 Aiton (W.) *History of the Rencontre at Drumclog, and Battle of Bothwell Bridge, 1679, plate, uncut Hamilton, 1821*
- 16 Alfieri (V.) *Tragedies, translated by C. Lloyd, 3 vol. panelled calf gilt, 1815 — Smith (C.) Elegiac Sonnets, 2 vol. plates by Stothard, calf, 1797; and others* 9 vol.
- 17 Alfred the Great, *Works, 2 vol. facsimiles* 1858
- 18 Ali Jaafar, *Improvement of Human Reason, translated by S. Ockley, plates, 1708—Richer (M.) Life of Mæcenas, translated by R. Schomberg, 1748* 2 vol.
- 19 Allen (J.) *Modern Judaism, front. calf gilt* 1816
- 20 Allot (R.) *England's Parnassus, several leaves cut into, and the title in facsimile* 1600
- 21 [Almon (J.)] *Anecdotes of the Life of Rt. Hon. W. Pitt, 3 vol. 1793*
- 22 America. Linn (J. B.) *Death of Washington, a Poem, Philadelphia, 1800—Croes (J.) Discourse at Woodbury in New Jersey, ib. 1800—Magaw (S.) Oration on the Virtues, &c. of General Washington, ib. 1800; and others* in 1 vol.
- 23 America, or an exact Description of the West Indies, by N. N. 1655—Heylyn (P.) *Help to English History, coats of arms, 1680—Abbot (Archbp. G.) Brief Description of the whole World, n. d.; and others* (7)
- 24 Aminadab's Courtship; or, the Quaker's Wedding, *front. 1717—Ogle (G.) Gualtherus and Griselda; or, the Clerk of Oxford's Tale, Dublin, 1741; and others* (4)
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- 28 Anderson (W.) *Moral, Instructive and Descriptive Poems, also a few Songs, portrait, Belfast, 1830—Dallas (R. C.) Ode to the Duke of Wellington, and other Poems, portrait, 1819; and others* (14)
- 29 Andrews (J.) *Manners, Taste, and Amusements of the Two last Centuries in England, 1782; and others* (7)
- 30 Angler's Progress, a Poem, *Newcastle, 1820—Sportsman's Progress; a Poem, 1820—Fisher's Garland for 1821, 22, 23 and 24, Newcastle, 1821-4, all with woodcuts by Bewick and others, calf in 1 vol.*
- 31 Animals, *Description of more than Three Hundred, numerous woodcuts, 1829—Popular Introduction to the Study of Quadrupeds, woodcuts, 1833—The British Naturalist, 2 vol. 1830; and others* (9)
- 32 Annals of Sporting, by Caleb Quizens, Esq. and his various Correspondents, *numerous coloured plates, by Rowlandson and Woodward, in the original boards, uncut, scarce* 1709

- 33 Annals of England, 3 vol. *illustrated* Oxford, 1855
- 34 Annuals: The Gems, 1832—Winter's Wreath, 1829, 31 and 32—
Literary Souvenir, 1827, 29 and 30; and others, *engravings* 11 vol.
- 35 Anniversary Calendar, Natal Book, and Universal Mirror, 2 vol. in
1, *uncut* 1832
- 36 Antiquarian Itinerary, 7 vol. *plates by Greig and others, early*
impressions 1815-18
- 37 Antoninus. The Golden Boke of Marcus Aurelius, *black letter, wants*
last leaf, and title defective, calf 1534
- 38 Apollonius Rhodius, translated by W. Preston, 4 vol. in 2, *fronts. gilt*
red morocco, 1811; and others (20)
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Bewitch'd, vol. I, 1695—Tryon (T.) Treatise of Dreams and
Visions, 1695—Bovet (R.) Pandæmonium, or the Devil's Cloyster,
wants front. and a portion of title—Wagstaffe (J.) Question of
Witchcraft, 1671 5 vol.
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Writings, 1777—Coutts (Mr. and Mrs.) Authentic Memoirs,
1819—Hackman (Rev. J.) Case, and Memoirs of, and of his
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- 41 Arabian Nights, 3 vol. Chiswick, 1828—Shelley (P. B.) Poetical
Works, *portrait*, 1837; and others 30 vol.
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vol. XXXVII, *numerous illustrations, vol. I to VI in cloth,*
remainder in Nos. 1846-80—Index, vol. I to XXV, 1878—
Proceedings of the Archæological Institute, Bristol, 1851 3 parcels
- 44 Architectural Cuttings a parcel
- 45 Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava rima di
L. Dolce, *woodcuts Venetia*, 1588
- 46 Ariosto (L.) Orlando Furioso, 4 vol. no plates, half russia
Birm. Baskerville, 1773
- 47 Ariosto (L.) Orlando Furioso, con Note da R. Zotti, 4 vol. 1822; and
others (10)
- 48 Aristotle, Poetic, translated, with Notes, by H. J. Pye, red morocco,
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- 49 Aristotle, Art of Poetry, translated by T. Goulston, 1705—Petronius
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- 57 Arundines Cami, collegit atque edidit H. Drury *Cantab.* 184
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Vicinity, LARGE PAPER, *plates, uncut* York, 1811
- 1240 Historic Gallery of Portraits and Paintings, vol. I to VI, *outline*
plates, uncut 1807-10
- 1241 HISTORIC SOCIETY OF LANCASHIRE AND CHESHIRE, Proceedings
and Papers (*i.e. Transactions*) Session I to VI, *Transactions*,
Session VII to Session 1878-79. (Nos. 1 to 81) *plates and*
cuts 1848-79
- 1242 Hoare (Sir R. C.) *Tour in Ireland*, *front. calf* 1807
- 1243 Hobbes (J. R.) *Picture Collector's Manual*, 2 vol. 1849
- 1244 Hobbes (T.) *Wonders of the Peak* (*title mended*) 1678—Gibson
(F.) *Streanshall Abbey, Whitby*, 1800—Hofland (B.) *A Season*
at Harrogate, *Knaresborough*, 1812—Beaumaris Bay, a Poem,
Chester, n. d. (4)
- 1245 Hockley (F.) *Habar containing the Natures and Offices of Spirits*,
MANUSCRIPT, half calf 1825
- 1246 Hodder (J.) *Arithmetick*, portrait 1683
- 1247 Hogarth (W.) *Works, with Descriptions, and Life*, by T. Clerk,
2 vol. *plates, calf* 1821
- 1248 Hogg (J.) *Pilgrims of the Sun*, FIRST EDITION, *uncut* 1815
- 1249 Hogg (J.) *Jacobite Relics of Scotland*, BOTH SERIES, 2 vol. half
russia, m. e. Edinb. 1819-21
- 1250 Hogg (J.) *Poetical Works*, 4 vol. *uncut* ib. 1822
- 1251 Hogg (J.) *Queen Hynde*, FIRST EDITION, *uncut* 1825
- 1252 Hogg (J.) *Mountain Bard*, Edinb. 1821—*Songs*, ib. 1831—
Queen's Wake, ib. 1814—*Altrive Tales*, vol. I. *illustrated by*
G. Cruikshank, 1832 (4)
- 1253 Hogg (J.) *The Microscope*; its History, Construction, &c. *up-*
wards of 500 engravings, 1856—Herschel (Sir F. W.) *Out-*
lines of Astronomy, *plates*, 1849 (2)
- 1254 Holden (L.) *Paraphrase on the Book of Isaiah*, 2 vol. Chelmsford,
1776—Fry (J.) *New Translation and Exposition of the Book*
of Job, 1827—Good (J. M.) *Literal Translation of the Book*
of Job, 1812 ; and others 10 vol.
- 1255 Holdich (B.) *History of Crowland Abbey*, *front. Stamford*, 1816
—Greenwood (C. & J.) *Somersetshire Delineated*, 1822—Glaze-
brook (T. K.) *Southport, North Meols*, *fronts*. 1826, *uncut*
copies 3 vol.

- 1256 Holland (Lady) Memoir of Sydney Smith, 2 vol. 1855
- 1257 Holland (Mary) Family Receipt Book, *front. n. d.*—Beauvilliers (A. B.) Art of French Cookery, 1824—Accum (F.) Adulteration of Food, and Culinary Poisons, 1820; and others 6 vol.
- 1258 Hollar (W.) Ornatus Muliebris Anglicanus, 26 *etchings of female costume*, 1640, *uncut re-issue, n. d.*
- 1259 Holmes (A.) American Annals, 2 vol. *maps*, 1813—Bristed (J.) America and Her Resources, 1818; and 2 others 5 vol.
- 1260 Homer, a Burlesque Translation (by T. Brydges) 2 vol. *fronts*. 1770
- 1261 Homer, Iliad and Odyssey, translated by A. Pope, with additional Notes by G. Wakefield, 9 vol. **LARGE PAPER, portrait, &c. calf gilt** 1806
- 1262 Homer, Iliad and Odyssey, translated by W. Cowper, 4 vol. **LARGE PAPER, cream calf gilt, g. e.** 1809
- 1263 Homer, Iliad and Odyssey, translated by W. Cowper, 4 vol. *engravings after Fuseli, Howard, Smirke, Stothard, Westall, &c. uncut* 1810
- 1264 Homer, Iliad, translated by the Earl of Derby, 2 vol. 1864
- 1265 Homer a la Mode, the Second Part (by Lord Scudamore) 1681—Homer in a Nut-Shell, 1715—Homer Travestie, 1720 (3)
- 1266 Homer, Iliad, translated by J. Morrice, 2 vol. in 1, *calf*, 1809—Terence, Comedies, translated by G. Colman, *front.* 1802—Quintilian, Institutes of the Orator, translated by J. Patsall, 2 vol. 1774; and others 7 vol.
- 1267 Homere, Iliade et Odyssee, trad. et avec Remarques par Mme. Dacier, 6 vol. *plates by Picart, calf gilt* Amst. 1731
- 1268 Homeri et Homeridarum Opera et Reliquiae, Gr. ex recensione, F. A. Wolfii, 2 vol. *calf gilt* Lips. 1804
- 1269 Homeri Ilias, Gr. 2 vol. in 1—Sophoclis Tragedie, Gr.—Æschyli Tragedie, Gr. 3 vol. **LARGE PAPER, old gilt red morocco, g. e. Glasgow**, 1745-1747, and another 4 vol.
- 1270 Homeri Ilias et Odyssea, Gr. opera et studio R. P. Knight, *calf*, 1820; and another (2)
- 1271 Hone (W.) Every-Day Book and Table Book, vol. I and II, (Day-Book) *numerous illustrations* 1832
- 1272 Hone (W.) Ancient Mysteries Described, *plates and cuts*, 1828—Apocryphal New Testament, 1821—Authentic Account of the Royal Marriage (Prince Leopold and Princess Charlotte), *portraits*, 1816; and 3 others (6)
- 1273 Hood (T.) Plea of the Midsummer Fairies, &c. **FIRST EDITION, uncut** 1827
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- 1275 Hood (T.) Poems, *portrait*, 1859—Poems of Wit and Humour, 1854—Cambridge Tart, 1828—Jokeybo, a Burlesque on Rokeby, *coloured front. 1813, &c.* 7 vol.
- 1276 Hook (T. E.) Life and Remains, by R. H. D. Barham, 2 vol. *portraits, uncut* 1849
- 1277 Hookes (N.) Amanda, a Sacrifice to an unknown Goddess, or, a Free-will Offering of a Loving Heart to a Sweet-Heart, *half morocco, scarce* 1653
- * * With autograph "Henry Bradshaw" on title.

- 1278 Hooper (W.) Rational Recreations, 4 vol. *plates*, 1774—The Preceptor, 2 vol. *plates*, 1783; and others (9)
 1279 Hope (T.) Anastasius, 3 vol. *calf gilt* 1819
 1280 Horace, Odes, Epodes, and Carmen Sæculare, translated by G. J. Whyte-Melville, *presentation copy from the Translator, with autograph letter to Dr. Hawtrey, to whom the book is dedicated* 1850
 1281 Horace, Odes translated into Lyric Verse by Lord Ravensworth, *half Roxburgh* 1858
 1282 Horace, Odes translated, with Notes, &c. by Sir T. Martin 1860
 1283 Horace, Lyricks, in English Verse, with the Latin Text (by Dr. Nott) 2 vol. *gilt red morocco*, 1808—Horace, Works, Latin and English, by J. Creech, 2 vol. 1718—Horace, Odes, Carmen Sæculare, Satires, &c. translated by J. Conington, 2 vol. 1863-70; and another 7 vol.
 1284 Horace, Odes and Epodes, translated by H. Rider, *corner of title wanting, morocco*, 1638—Odes, Epodes, and Carmen Seculare, translated by W. Oldisworth, *fronts*. 1719 (2)
 1285 Horace, Odes, translated by M. Towers, 2 vol. *Dublin*, 1744—Odes, Epodes, &c. by Several Hands, 2 vol. 1718; and others 8 vol.
 1286 Horace, Poems, translated by Several Persons, 1671—Imitations of Horace, by T. Nevile, 1758; and others 5 vol.
 1287 Horace, Poems in English Verse by Several Persons, *portraits*, *Sir J. Reynolds's copy, with autograph*, 1666—Selected Parts of Horace, by Sir R. Fanshawe, *calf*, 1652—Odes and Epodes, translated by J. H. *front*. 1684; and 3 others 6 vol.
 1288 Horace, translated by Francis; Ovid, by Garth; and Statius by Lewis, in 1 vol. *fronts*. 1815—Catullus, translated, with Notes, by Dr. Nott, 2 vol. *calf*, 1795; and others 12 vol.
 1289 Horatii Opera, æneis Tabulis incidit J. Pine, 2 vol. *beautiful engravings, gilt red morocco, g. e. G. de Presond's copy* 1733
 1290 HORATII OPERA, æneis Tabulis incidit J. Pine, 2 vol. FIRST EDITION, *finely engraved throughout, with numerous beautiful illustrations, gilt red morocco, g. e.* 1733-37

QUARTO.

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 1292 Green (T.) Extracts from the Diary of a Lover of Literature, *uncut* Ipswich, 1810
 1293 Greene (R.) Euphues his Censure to Philantus, *black letter, wants title, and head-lines slightly cut into, morocco, g. e.* (1587)
 1294 Greene (R.) Greene's Arcadia or Menaphon, *black letter, reprinted title, and some of the headlines cut into, calf* 1616
 1295 Greene (R.) Alcida. Greene's Metamorphosis, *black letter, a few of the headlines slightly cut into, calf, g. e.* 1617
 * * Bindley's copy sold for £6. 10s.; Bib. Anglo.-Poet. £7. 7s.
 1296 Greene (R.) Farewell to Follie, *black letter, a few of the head-lines slightly cut into, half calf* 1617
 * * The Gordonstoun copy sold for £4 10s.; Bindley's for £6. 6s.

- 1297 Greene (R.) Greene's Groatsworth of Witte bought with a Million
of Repentance, black letter, green morocco super extra, broad
gold borders on sides, g. e. 1621
- * * * At sig. E 4 recto, is the celebrated allusion to Shakespeare which
has invested the name of Greene with special interest and caused
his works to be in request. Bindley's copy sold for £6. 16s. 6d.;
Bib. Anglo.-Poet. £7. 7s.
- 1298 Greene (R.) Never too Late, both partes, black letter, the date cut
off in binding, half morocco (1621)
- 1299 Greene (R.) History of Dorastus and Fawnia, 1705—Lodge (T.)
and R. Greene, A Looking Glasse for London and England,
black letter, 1598; both imperfect, with all faults (2)
- 1300 Greg (R. H.) Observations on the Round Towers of Ireland,
Manchester, 1824—Remarks on the Site of Troy, ib. 1823;
both privately printed, uncut in 1 vol.
- 1301 Grose (F.) Antiquities of England and Wales, vol. I, plates, 1783
- 1302 Grotii (H.) Syntagma Arateorum, plates, frontispiece slightly
defective, half calf Ex Officinā Plantinianā, 1600
- 1303 Guazzo (S.) The Civile Conversation, translated by G. Pettie,
black letter, vellum 1586
- 1304 Gunn (J.) Historical Enquiry respecting the Performance on the
Harp in the Highlands, &c. plates, uncut Edinb. 1807
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engravings, half gilt morocco 1813
- 1307 Hale (Sir M.) Modern Relations concerning Witches and Witch-
craft 1693
- 1308 Hall (Mr. and Mrs. S. C.) Book of South Wales, numerous
illustrations 1861
- 1309 Harland (J.) Ballads and Songs of Lancashire, LARGE PAPER, 1865
- 1310 Harland (J.) Lancashire Lyrics, Modern Songs and Ballads of the
County Palatine, LARGE PAPER 1866
- 1311 Harsnet (Bp. S.) A Declaration of egregious Popish Impostures,
practised by Edmunds alias Weston, a Jesuit, and divers Romish
Priests, a few of the headlines slightly cut into, calf 1608
- 1312 Hawes (W.) Account of Dr. Goldsmith's Illness, so far as relates
to the Exhibition of Dr. James's Powders, 1774—Taylor (J.)
Letter to S. Johnson, on the subject of a Future State, 1787—
Courtenay (J.) Literary and Moral Character of Dr. Johnson,
1786; &c. in 1 vol.
- 1313 Haygarth (W.) Greece, a Poem, aquatinta plates 1814
- 1314 Haywarde (Sir J.) First Parte of the Life and Raigne of King
Henry the fourth, last leaf torn, with all faults 1599
- 1315 Heber (Bp. R.) Hymns, illustrated by Selous, Leitch, Allen, &c.
morocco extra, g. e. 1867
- 1316 Hedelin (M.) Whole Art of the Stage, plate inserted 1684
- 1317 Hemans (F. D.) Dartmoor, FIRST EDITION, printed by order of the
Royal Society of Literature, red morocco super extra, gold tooling
on sides, broad inside borders and silk linings, g. e. 1821
- 1318 Henshall (S.) History of Kent, &c. map, uncut 1798
- 1319 Henshall (S.) Saxon and English Languages reciprocally illustra-
tive of each other, half calf 1798

- 1820 Herbert of Cherbury (Edward Lord) Life, written by Himself,
portrait, uncut 1778
- 1821 Heresbachius (C.) Foure Bookes of Husbandrie, Englished, and
 increased by Barnabe Googe, black letter, *woodcut coat of arms
 of B. G(ooge), with autograph of W. Herbert, 1783, on title*, 1586
- 1822 Herschel (Sir J. F. W.) Results of Astronomical Observations at
 the Cape of Good Hope, 1834-38, *plates* 1847
- 1823 Hervarar Saga ok Heidrekskongs, sumtibus P. F. de Suhm,
Hafniae, 1785 —Sagan af Gunnlangi Ormstungu ok Skalld-
 Rafni, *ib.* 1775, *calf* 2 vol.
- 1824 Hesiod, translated by T. Cooke, 2 vol. in 1, *frontispieces*, 1728—
 Plato, Republic, translated by H. Speens, *Glasgow*, 1763—
 Pindar, Odes, translated by J. L. Girdlestone, *Norwich*, n. d.;
 and another 4 vol.
- 1825 Heylyn (P.) Historie of St. George of Cappadocia, *a few of the
 headlines cut into* 1638
- 1826 Heywood (J.) Workes (Proverbs, Epigrams, &c.), black letter,
calf *Felix Kingston*, 1598
- 1827 Heywood (J.) Gentylnes and Noblyte: an Enterlude, *uncut
 reprint, n. d.*
- * * * Rare, one of 23 copies.
- 1828 Heywood (T.) If you know not me, you know no bodie: or the
 Troubles of Queene Elizabeth, FIRST EDITION, *woodcut portrait
 of the Queen, half calf* 1606
- * * * Heber's copy, and brought £2. 4s. at his sale; Rhodes' copy sold
 for £3. 4s.
- 1829 Heywood (T.) If you know not me, you know no bodie, BOTH
 PARTS, *woodcut portrait of Queen Elizabeth* 1628
- * * * From Heber's Library, where it sold for £1. 18s.
- 1830 Heywood (T.) The Iron Age, both parts, *woodcuts, wants a portion
 of title, and imperfect at end, with all faults* 1632
- 1831 Heywood (T.) Loves Mistresse: or the Queenes Masque 1640
- 1832 Heywood (T.) The Earls of Derby and the Verse Writers and
 Poets of the Sixteenth and Seventeenth Centuries, *only 50
 copies printed for private distribution* Manchester, 1825
- * * * Scarce. This copy has two long autograph letters of Lord Derby
 (Baron Stanley), 1828-27; a Portrait of Lady Alice, Countess
 Dowager of Derby, *an original drawing in pencil*; several other
 Portraits, including a scarce etching of Edward Earl of Derby,
 1574; and a great quantity of MS. additions by W. Ford of
 Manchester.
- 1833 Hickesii (G.) Institutiones Grammaticæ Anglo-Saxonicas
Oxonias, 1689
- 1834 Historia Dearum Fatidicorum, Vatum, &c. *engravings*, 1675; and
 another, *vellum* in 1 vol.
- 1835 Hitchins (F.) History of Cornwall, edited by S. Drew, 2 vol.
plates Hilston, 1824
- 1836 Hoare (Sir R. C.) Classical Tour through Italy and Sicily,
map 1818
- 1837 Hobhouse (J. C.) Journey through Albania, &c. *map and coloured
 plates, uncut* 1818

- 1838 Hoccleve (T.) Poems, with Notes and Glossary, *uncut* 1796
 1839 Hodges (W.) Travels in India, 1780-83, FINE PAPER, *plates*,
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 1840 Holbein (J.) Dances of Death, 46 etchings by Deuchar, *uncut*, 1808
 1841 Holland (H.) Travels in the Ionian Isles, Albania, &c. *map and*
plates 1815
 1842 Holliday (J.) Life of William, Earl of Mansfield, *portraits*, 1797
 1843 Hollis (T. B.) Memoirs (by J. Disney), *portrait, privately*
printed 1780
 1844 Homeri Ilias et Odyssea, Gr. et Lat. cum Scholiis Didymi et
 Indice, cura Schrevelii, 2 vol. *engraved title, old red morocco,*
g. e. *Amst. Elzeviri*, 1655-56
 1845 Homeri Ilias (in modern Greek), *numerous woodcuts, gilt vellum*
Venet. 1640
- * * * This is the identical copy belonging to Lord Byron, and was purchased at the sale of his books before he went abroad the second time.—MS. note on fly-leaf.
- 1846 Homeri Ilias et Odyssey, Gr. et Lat. edidit S. Clarke, 4 vol. in 2,
maps, 1740-54—Iliad, translated by J. Macpherson, 2 vol. 1773
 —Pye (H. J.) Commentary Illustrating the Poetie of Aristotle,
 1792 5 vol.
 1847 Homeri Ilias et Odyssea, Gr. cura Grenvilliorum et Porsoni, 4 vol.
 in 2, *russia, g. e.* *Oxon.* 1800
 1848 Homer Iliad and Odyssey, translated by W. Cowper, 2 vol. 1791
 —Thucydides, translated by W. Smith, 2 vol. 1753 4 vol.
 1849 Homer, Works, revised, &c. by W. H. Melmoth, *plates* n. d.
 1850 Hood (T.) Miss Kilmangsegg and her Precious Leg, 60 illustrations
Moxon, n. d.
 1851 [Hoole (J.)] Four Pastorals, 1751—Gray (T.) Elegy, 1756—
 Gibbons (T.) Tears of Friendship, 1759—Green (W.) Art of
 Living in London, 1768—Goldsmith (O.) Deserted Village,
 1770—The Traveller, 1770—Langhorne (Dr.) Fables of Flora,
 1771; &c. in 1 vol.
 1852 Howitt (S.) British Sportsman, 70 plates 1812
 1853 Horatii Emblemata, a O. Væni, *numerous fine plates, calf*
Antwerpia, 1607
 1854 Horatius, typis Baskerville, *fine plates by Gravelot, gilt calf*
Birm. 1770
 1855 Horati Emblemata, studio O. Vaeni, cura S. Mulinari, *plates in*
various tints, calf *Florentia*, 1777
 1856 Horati opera, curavit Oberlinus, *red morocco, g. e.* Argent. 1788
 1857 Horace, Art of Poetry, translated by W. Popple, *bright old gilt*
red morocco, broad gold borders on sides 1758
 1858 Horace, Lyrics, translated by F. Wrangham, LARGE PAPER, *only*
a few copies privately printed, uncut Chester, n. d.
 1859 Huckell (J.) Avon, a Poem, *uncut*, Birm. Baskerville, 1758—
 Another Edition, 8vo. Stratford upon Avon, 1811 (2)
 1860 Hunt (L.) Lord Byron, and some of his Contemporaries, *por-*
traits, uncut 1828
 1861 Hurdis (J.) Lectures on Poetry, Bishopstone, author's own Press,
 1797—Hayley (W.) Essay on Epic Poetry, 1782—Belsham
 (W.) Essays, 1799 3 vol

- 1862 Ibbetson (J.) on Oil Painting, part I, coloured plates and etchings, 1803; and 2 others (8)
- 1863 Ingram (J.) Utility of Anglo Saxon Literature Oxford, 1807
- 1864 Jacke Drum's Entertainment; or, the Comedie of Pasquil and Katherine, title backed, half morocco 1616
- 1865 James I, Speach in the Starre Chamber, the xx of June, 1616, half russia R. Barker (1616)
- 1866 James I, Court of, with divers Rules, most pure Precepts, &c. wants portrait, calf 1620
- 1867 Jamieson (J.) Etymological Dictionary of the Scottish Language, 2 vol. uncut Edinb. 1808
- 1868 Jefferys (T.) Collection of the Dresses of different Nations, Ancient and Modern, particularly old English Dresses, vol. I and II, 240 plates, after the designs of Holbein, Vandyke, Hollar and others, calf gilt 1757
- 1869 Jenner (T.) London's Blame, if not its Shame, 1651—Otway (T.) Windsor Castle, FIRST EDITION, 1685; and another (3)
- 1870 Job (Book of) translated with Notes by T. Scott, 1771—Garnett (J.) Dissertation on the Book of Job, 1749—Durell (D.) Critical Remarks on the Books of Job, Proverbs, &c. Oxford, 1772 —Heath (T.) Essay towards a New English Version of the Book of Job, 1756 4 vol.
- 1871 Jonson (Ben) Fountaine of Selfe-Love; or, Cynthia's Revels, FIRST EDITION, wants two last leaves, but with them supplied in MS. 1601—Marlowe (C.) Troublesome Raigne and lamentable Death of Edward the Second, title torn, with all faults, 1622 (2)
- 1872 Jonsonus Virbius; or, the Memorie of Ben Jonson, revived by the Friends of the Muses (edited by B. Dupper) portrait of the editor inserted, title and last leaf inlaid 1638
- 1873 Johnson (R.) Famous History of the Seven Champions of Christendom, both parts, black letter, title (backed) R. Scot & others, 1680
- * * An edition not mentioned by Lowndes.
- 1874 Johnson (S.) English Dictionary, with additions, &c. by H. J. Todd, 5 vol. portrait 1818
- 1875 Johnson (S.) Rasselias, engravings, by Raimbach, after R. Smirke, gilt orange morocco, g. e. 1819
- 1876 Johnstone (J.) Antiquitates Celto-Normannicæ, 1786—Antiquitates Celto-Scandicæ, Havnioæ, 1786, calf gilt in 1 vol.
- 1877 Jones (W.) Persian Grammar 1771
- 1878 Juvenal, translated by W. Gifford, portrait, 1802—Virgil, Aeneid, translated by J. Beresford, calf, 1794; and 2 others 4 vol.
- 1879 Juvenalis et Persius, gilt russia, m. e. Birm. Baskerville, 1761
- 1880 Kames (Hon. II. Home of) Memoirs of his Life and Writings, by A. F. Tytler, 2 vol. portrait, calf Edinb. 1807
- 1881 Kirk (R.) Secret Commonwealth, an Essay on Fairies, &c. only 100 copies printed, uncut, scarce reprint, Edinb. 1815
* * Dr. Laing's copy sold for £1. 15s.
- 1882 Kitchiner (W.) Amatory and Anacreontic Songs, set to Music, presentation copy from Dr. Kitchiner, with autograph inscription n. d.
- 1883 [Knevet (R.)] Rhodon and Iris, head lines cut into, 1631—Shirley (J.) The Traytor, wants title (1635)—Gough (J.) The Strange Discovery, 1640 (3)

- 1384 Knight (C.) Description of Latium, *etchings by the author, calf* 1805
 1385 [Kyd (T.)] The Spanish Tragedy, *woodcut, half morocco* 1633
 . From Heber's and the Roxburghe Libraries.

FOLIO.

- 1386 Flaxman (J.) Compositions from Dante, 110 *plates in outline, engraved by T. Piroli, uncut* 1807
 1387 Fragments of Rare Books, *various sizes* a parcel
 1388 Fuller (T.) Pisgah-Sight of Palestine, *engraved title and frontispiece, maps and plates, a few leaves water stained, calf* 1650
 1389 Fuller (T.) Holy and Profane State, *portraits by Marshall, corner of 1 leaf wanting, 1652—Historie of the Holy Warre, wants map and frontispiece, Camb. 1647, in 1 vol.—Church History of Britain, 2 plates wanting, 1655, with all faults* 2 vol.
 1390 GALE ET FELL, SCRIPTORES RERUM ANGLICARUM VETERES, 3 vol. *gilt russia, m. e.* Oxon. 1684-91
 1391 Garret (D.) Designs and Estimates of Farm-houses, &c. *plans, 1772; and others* (6)
 1392 Gell (Sir W.) Topography of Troy and its Vicinity, *coloured plates, uncut* 1804
 1393 Giraud, Grand Golfe de Naples, *large etchings, uncut* 1771
 1394 Glanvil (B.) De Proprietatibus Rerum, *gothic letter, wanting (as is usual) the last page, which contains the printer's device* T. Berthelet, 1585
 . Scarce. Williams' copy sold for £7; the Roxburghe for £4.
 1395 GOWER (J.) DE CONFESSione AMANTIS, *black letter, title and 6 leaves inlaid, red morocco, g. e.* T. Berthelette, 1554
 1396 Green (J.) Notes on the Records in the Dutchy of Lancaster, *MANUSCRIPT, in the handwriting of Mr. J. F. Marsh, half morocco, g. e.*
 1397 GREGSON (M.) PORTFOLIO, Second Edition, with Additions of Fragments relative to the History and Antiquities of the County of Lancaster, *portrait, map, pedigrees and coats of arms, half russia, uncut* Liverpool, 1824
 1398 Guevara (A.) Diall of Princes, Englished by T. North, *black letter, title printed within woodcut borders and initial letters, 1 leaf torn* J. Waylande, 1557
 1399 Guicciardini (F.) Aphorismes, Civill and Militarie, *port.* 1618
 1400 Guillim (J.) Display of Heraldrie, *title within woodcut border and coats of arms* 1611
 1401 Hacket (Bp. J.) Life of Archbp. J. Williams, *wants portrait, 1693; and 2 others* 3 vol.
 1402 Hall (J.) Works, *woodcut title* 1625
 1403 Halle (E.) Chronicle, *black letter, wants all before fol. 39 and all after fol. 216, with all faults, half calf* (Grafton, 1548)
 1404 Hentzner (P.) Journey into England, 1757—Naunton (Sir R.) Fragmenta Regalia, 1641, in 1 vol. ILLUSTRATED WITH NUMEROUS PORTRAITS, VIEWS, &c. including Hollar's View of London before the Fire; and many other scarce plates, the whole neatly inlaid, *gilt russia, g. e.*

- 1405 Herbert (Sir T.) Relation of Travels into Africa, the greater Asia, especially Persia, *engraved title by Marshall, and plates* 1634
- 1406 Heywood (T.) TROIA BRITANNICA; or Great Britaine's Troy, *calf gilt, m. e.* W. Jaggard, 1609
•• Scarce. Crawford's copy sold for £7.
- 1407 Heywood (T.) Hierarchie of the blessed Angels, *front. by Cecill and plates by Marshall, &c. calf gilt, g. e.* 1635
- 1408 Heywood (J.) A Mery Play betwene the Pardoner and the Frere, the Curate and Neybour Pratte, black letter, 1533 *Reprint* (1819)
- 1409 Historical Tables, by J. Bell, 1829—Baretti (J.) Spanish and English Dictionary, 1778 2 vol.
- 1410 Holinshed (R.) Chronicles, vol. I, black letter, *wants title, preface, &c. with all faults* (1577)
- 1411 Homer, Whole Works, translated by G. Chapman, *engraved title (from a smaller copy, loose) and plate, calf, g. e.* 1616
- 1412 Homeri Ilias et Odyssea, Gr. 2 vol. Glasgow, Foulis, 1756 ; and 2 others 4 vol.
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3252	Valentino, Pilate washing his hands; Blanchard, The New Law; Studies by Denon, Le Clerc, &c.	8
3253	Corneille, The Repose of the Virgin; Studies by La Farge, Cheron, &c.	5
3254	Watteau, a Shepherd and Shepherdess; a Head of a Girl; Drawings by Le Moine, &c.	5

3255	Vanloo, Apollo and Marsyas (2) ; and others by Le Bas, &c.	5
3256	Cochin, Children playing ; J. B. M. Pierre, a Musician, &c.	6
3257	Parrocet, Studies of Horsemen	4
3258	Boucher, a Village ; Pillement, a Pastoral Scene, <i>in colours</i>	2
3259	Loutherbourg, a Gamekeeper ; Serres, Shipping, &c.	9
3260	Huet, Studies of Sheep and a Dog, &c.	6
3261	Gainsborough, a Sea shore ; a Study of Trees, and others by Barrett, &c.	5
3262	Paul Sandby, Bye House on the Sea ; and 2 other Views	3
3263	Angelica Kauffman, Jupiter and Juno ; a Study of Nymphs, &c.	8
3264	Flaxman, Andromeda, and Drawings by Hoppner, &c.	6
3265	Rowlandson, The Thames, Wapping ; and two Beach Scenes with shipping	3
3266	Bewick, An Angler ; and Studies by Gainsborough	4
3267	Hoppner, His own Portrait ; Sketches by Wilkie, Devis, &c.	6
3268	Sir Thos. Lawrence, Portrait of a Youth, <i>in red chalk</i> (Qy. His own likeness ?)	1
3269	Morland, A Stable Scene, a Farm Yard with pigs, sheds, &c.	3
3270	Dighton, His own Portrait, <i>in colours</i> , sketches by Harlow, Shepherd, &c.	6
3271	Sketches of Animals, &c.	5
3272	Maas, A Woman seated ; Children, by De Wit, &c.	8
3273	P. de Champagne, A Prelate, and other Studies of Portraits	5
3274	Unknown. Sacred Subjects and Illustrations of Bible History	18
3275	Unknown. Classical Figures and Mythological Subjects	20
3276	Unknown. The Judgment of Paris, Europa, Diana and Actaeon, and others, Mythological	15
3277	Unknown. Academical Drawings, Landscapes, &c.	14
3278	Unknown. St. Luke, St. John, St. Jerome, and other Subjects of Saints	12
3279	Unknown. Holy Families, and other Sacred Subjects	14
3280	Unknown. The Last Judgment, the Conversion of St. Paul, and others, all sacred subjects	12
3281	Unknown. The Last Supper, Miracles of Christ, &c.	14
3282	Unknown. Holy Families, St. John the Baptist, &c.	10
3283	Unknown. A similar lot	16
3284	Unknown. A similar lot	18
3285	Three Portfolios with leaves	
3286	Three similar	

ENGRAVINGS.

3287	Mrs. Crewe, after Gardner, by Watson, <i>proof</i> ; Ophelia, after Nixon; Imogen, after Martin, by Bartolozzi	3
3288	Miss Carter and Mademoiselle Clermont, by J. R. Smith; the Duchess of Kingston, &c.	7
3289	Lady Hamilton sewing, after Romney; Mrs. Cosway, &c.	4
3290	Mrs. Davenport, after Romney, by Jones	1
3291	The Countess of Derby, after Lawrence, by Bartolozzi; Winter, after Wheatley, by Bartolozzi; Miss Palmer	8
3292	Mrs. Woffington, by Van Bleeck, and the same, after Eccard, by Faber; Miss Lewis; Liotard	3
3293	Mrs. Robinson, after Romney, by J. R. Smith; Miss Martha Ray	2
3294	Mrs. Robinson, after Romney, by J. R. Smith	1
3295	A whole-length Portrait of a Lady, by Wm. Ward	1
3296	Mrs. Abington as Roxalana; Garrick, after Reynolds; Pope	3
3297	The Countess of Derby, after Lawrence, by Bartolozzi; Marie Antoinette, by Bovi	3
3298	Cleopatra and Augustus—a Flower, painted by Varelst, after A. Kauffman, by Burke; Rosalind, after Shelley	3
3299	The Twelve Months, after Hamilton, by Bartolozzi	12

TOPOGRAPHICAL COLLECTIONS.

3300	Berkshire (exclusive of Windsor and Virginia Water), <i>some fine and scarce</i>	91
3301	Berkshire; Windsor Castle, and Virginia Water, after P. Sandby and others, <i>some fine and rare</i>	146
3302	Buckinghamshire, a similar lot	136
3303	Bedfordshire, 22; Cambridge, 22; and Cheshire, 85; a similar lot	129
3304	Cornwall, 49; and Cumberland, 83	182
3305	Derbyshire	103
3306	Devonshire	138
3307	Dorsetshire, 71; and Durham, 41	112
3308	Essex	148
3309	Gloucestershire	112
3310	Hampshire, exclusive of the Isle of Wight	140
3311	Hampshire; the Isle of Wight	97
3312	Herefordshire, 34; and Hertfordshire, 118	152
3313	Kent; Part I, A to F; <i>some very scarce</i>	169
3314	Kent; Part II, G to W; <i>some very scarce, a few drawings</i>	160
3315	Kent; Ramsgate, Margate, and Isle of Thanet; <i>some very rare, a few drawings</i>	60

8316	Lancashire ; <i>some scarce, a few drawings</i>	178
8317	Leicestershire, 48 ; and Lincolnshire, 54 ; a similar lot	102
8318	Middlesex ; exclusive of London and Westminster ; a similar lot	142
8319	Middlesex ; London and Westminster ; a similar lot	191
8320	Monmouthshire	117
8321	Norfolk, 15 ; Northhamptonshire, 36 ; and Northumberland, 89 <i>together</i> 140	
8322	Nottinghamshire	98
8323	Oxfordshire ; County and City, exclusive of the University Buildings	85
8324	Oxford ; The University Buildings	87
8325	Rutlandshire, 11 ; and Shropshire, 73 <i>together</i> 84	
8326	Somersetshire	107
8327	Staffordshire	79
8328	Suffolk	48
8329	Surrey	189
8330	Sussex	116
8331	Warwickshire	155
8332	Westmoreland, 56 ; and Worcestershire, 20 <i>together</i> 76	
8333	Wiltshire	176
8334	Yorkshire	246
8335	Wales ; an extensive Collection arranged in Counties, <i>some curious and scarce</i>	416
8336	Scotland ; a similar Collection, <i>some scarce</i>	601
8337	Ireland ; a similar Collection, <i>some scarce</i>	281
8338	The River Thames. An interesting Collection of Views of the Towns, Mansions, Antiquities, etc., on the banks of the Thames, <i>comprising many that are very rare and curious, a few drawings</i>	873





ELEVENTH DAY'S SALE.

TOPOGRAPHICAL COLLECTIONS—CONTINUED.

LOT

3339		GUERNSEY, Jersey, and the Isle of Man	25
3340	Foreign Topography. Germany, Austria, Holland, Russia, Spain, &c. <i>some scarce</i>	321	
3341	Foreign Topography. Greece, 177; and Italy, 63 <i>together</i>	240	
3342	Foreign Topography. France, <i>some curious and scarce</i>	189	
3343	Foreign Topography. Italy, <i>some scarce, in a portfolio</i>	531	
3344	Foreign Topography. Turkey, 194; and Egypt, 152, <i>together</i>	346	
3345	Foreign Topography. America, the South Sea Islands, &c.	85	
3346	Foreign Topography. India, China, Persia, Arabia, &c		
3347	Miscellaneous English Topography. An extensive Collection, arranged in Counties, <i>containing many that are very scarce</i>	764	
3348	Miscellaneous English Topography. A similar collection, <i>not arranged</i>	243	
3349	Miscellaneous English Topography. A similar lot	90	
3350	Monuments, Tombs, Brasses, Windows, &c. <i>some scarce</i>	249	
3351	Maps, Plans of Cities, &c. <i>some curious and scarce</i>		a parcel
3352	Richmond, Virginia Water, and other large Topographical Views		13
3353	Topographical Views and other Engravings, <i>all printed in colours</i>		81
3354	Views in Scotland, &c. a series of Etchings by J. C. 1773, <i>scarce</i>		37
3355	The Encampment in St. James's Park; The Encampment on Cox Heath; The Charity Children in the Strand, by Vertue, on two sheets, <i>scarce</i> ; &c.		8
3356	The Pantheon, by Earlam, after C. Brandon, <i>fine impression</i>		1
3357	Large Foreign Views, &c. after various Masters, <i>some fine and scarce</i>		38
3358	Large Foreign Views. A similar lot		48

3359	Views of the Lakes, &c. in Cumberland and Westmoreland, from drawings by J. Farington, R.A., 20 plates, oblong folio, sewed	20
3360	Gandy and Baud's Windsor Castle; Illustrations of Tintern Abbey; the Priory Church at Tynemouth; &c.	<i>a parcel in a portfolio</i>

3361	After Morland, Wright of Derby, and others	12
3362	After various Old Masters	58
3363	After Stothard, Hamilton, and others; Etchings by Barry, &c.	11
3364	The Exhibition of the Royal Academy, 1771, by Earlam, damaged; Macbeth, by Woollett; &c.	4
3365	Il Pensero, by Dunkarton, after Romney; Augustus and Cleopatra, and other Mezzotints	5
3366	Boy burning Weeds, after Morland, damaged; and other Mezzotints	12
3367	Cipriani. Facsimiles of Drawings engraved by Earlam	50
3368	Fancy Subjects, after Cipriani, Westall, Shelley, and others	24
3369	Ariadne, after Hamilton; Illustrations to Shakspeare's Ballads, after Westall, a pair, <i>in colours</i> ; Lady in a Turkish dress, after A. Kauffman; &c.	7
3370	Angelica Kauffman in the character of Design, by Burke; Queen Katharine's Dream, by Bartolozzi; and others	8
3371	Bartolozzi. Venus chiding Cupid, after Sir J. Reynolds; Dancing Nymph and Bacchanalian Nymph, a pair, after A. Kauffman; and Poetry, after Cipriani, <i>all in colours, fine</i>	4
3372	By Bartolozzi, A. Kauffman, Singleton, and others, <i>some printed in red</i>	13
3373	Bartolozzi. Tragedy, after Cipriani; Poetry and Music, a pair, after the same; others, by C. Watson, &c.	8
3374	Painting after A. Kauffman; others, by Bartolozzi, C. Knight, Stothard, &c. <i>some in red</i>	10
3375	The Orange Girl, by Bartolozzi, after Benwell, <i>proof</i> ; A. Kauffman in the character of Design; others, after Westall, &c. <i>one in colours</i>	8
3376	The Seamstress (usually called Lady Hamilton), by Cheesman, after Romney	1
3377	History, after Cipriani; Death of Eloisa, after A. Kauffman; others, after Singleton, A. Kauffman, &c.	9
3378	St. Cecilia, by Watson, after Sir J. Reynolds; and Delia in the Country, by J. R. Smith, after G. Morland	2
3379	Painting, after A. Kauffman; Vortigern and Rowena, by Bartolozzi; others after S. Harding, &c.	5

3380	Reflections on Clarissa Harlow, after Sir J. Reynolds ; Palemon and Lavinia, after A. Kauffman ; others after Stothard, Singleton, &c.	6
3381	Fancy Subjects, after Stothard, Bigg, A. Kauffman, and others	14
3382	SHAKESPEARE ILLUSTRATIONS. A most extensive and important Collection of Engravings formed for the purpose of Illustrating the Plays of Shakespeare, comprising numerous specimens of the works of Bartolozzi and Masters of his School, <i>some fine proofs and printed in red or colours</i> ; others, after Bunbury, Hamilton, Smirke, Stothard, Westall and other Masters ; a few Mezzotints by J. R. Smith, Houston, &c. ; Portraits of Shakespeare ; a few Drawings, &c. ; mostly arranged under the various Plays, <i>forming together a collection of about 1200 engravings, many very fine and scarce</i>	about 1200
3383	Caricatures by H.B. <i>mostly old coloured impressions, with the keys</i>	102
3384	Miscellaneous Caricatures : Dr. Johnson's Tour, &c. <i>some coloured</i>	33
3385	Portraits of Authors and others, from Fraser's Magazine	82
3386	Portraits of Cicero, Cleopatra, Seneca, Socrates, and other celebrated personages of ancient history, <i>some fine and scarce</i>	210
3387	Miscellaneous Historical and Literary Portraits	67
3388	Miscellaneous Portraits, a similar lot	146
3389	Miscellaneous Portraits, a similar lot	165
3390	Portraits of the Family of George III, published by E. Harding ; others of Ladies, &c.	66
3391	Miscellaneous Portraits, <i>some proofs</i>	83
3392	Portraits of Authors, Painters, and others, <i>some scarce</i>	105
3393	Portraits of Pope, Cowley, Warren Hastings, and others, <i>all printed in colours, some scarce</i>	24
3394	Addison, Akenside, King Alfred, Edw. Alleyn, Dr. Arne, and others	96
3395	F. Beaumont, Betterton, Bloomfield, Boccaccio, and others	112
3396	Lord Byron, a variety ; Duke of Buckingham, Bunyan, Burke, Sir F. Burdett, R. Burns, and others, <i>some scarce</i>	118
3397	Chancer, Caxton, Lord Castlereagh, Charles I, Charles II, Chatterton, George Colman, and others	116
3398	Congreve, Cotton, Cowley, Cowper, and others	90
3399	Dryden, De Foe, Sir K. Digby, Sir F. Drake, and others	95
3400	Edward III, Edward IV, Lord Eldon, Evelyn, Fielding, Fletcher, Benjamin Franklin, and others, <i>some scarce</i>	97
3401	Gay, Gibbon, Glover, Goldsmith, Gray, and others	113
3402	Handel, Warren Hastings, Haydn, Hogarth, John Howard, and others	145

3403	James I, Dr. Johnson, Ireland, Washington Irving, Ben Jonson, Knox, and others	100
3404	Lord Lansdowne, C. Lamb, Sir P. Lely, Locke, and others	79
3405	Duke of Marlborough, Marvell, Massinger, Milton, T. Moore, Sir T. More, and others	136
3406	Nelson, Newton, Northcote, Otway, and others	75
3407	Pennant, Pitt, Alexander Pope (a great variety), Priestley, Prior, and others	106
3408	Sir W. Raleigh, A. Ramsay, Sir J. Reynolds, S. Richardson, N. Rowe, Rubens, and others	132
3409	Schiller, Sir W. Scott, Sheridan, Spenser, Sir R. Steele, Sterne, Swift, and others	163
3410	Talleyrand, Thomson, Sir J. Thornhill, Horne Tooke, Voltaire, and others	98
3411	Dr. Wolcot, Duke of Wellington, John Wilkes, George Wither, and others	97
3412	Portraits of Authors, &c. published by Harding	17
3413	Portraits of Ladies, a Collection consisting of Portraits of Female Authors, Members of the Aristocracy, &c. <i>some fine and scarce</i>	810
3414	Voltaire, by Alix ; and Montesquien by the same, <i>orals printed in colours</i>	2
3415	Countess of Pembroke, Countess of Sussex, and others from Faber's set of Founders	6
3416	John Ogilby, by Faithorne, and by Lombart ; Pope, by Vertue, and others	6
3417	Dr. Johnson ; Bunyan, by Sharp ; William Penn, by Hall ; Farinelli, by Wagner, and others	8
3418	Lord Byron, by Lupton, C. Turner, and H. Meyer	4
3419	Sir W. Scott, after Raeburn ; Northcote Senr. and Northcote Junr, pair by S. W. Reynolds, and other mezzotints	7
3420	Mezzotints. Sir I. Newton, by Faber, and by McArdell ; Dr. Wolcot, by Hodges ; Milton, by Faber, and others	8
3421	Mezzotints. Handel ; Grinlin Gibbons ; Dr. Arne ; Churchill, and others	9
3422	Mezzotint. Alexander Pope, by Smith, after Kneller, <i>fine</i>	1
3423	Mezzotints. Wm. Addington, by J. R. Smith ; Matthew Boulton, by S. W. Reynolds ; others by Faber, &c.	7
3424	Mezzotint. Dr. Samuel Johnson, by Watson after Sir J. Rey- nolds, <i>fine impression but slightly damaged</i>	1
3425	Mezzotints. Grinlin Gibbons, by Smith ; Handel, <i>proof</i> ; others by Young, Watson, &c.	10
3426	Mezzotints. Prior, by Simon ; Otway, after Lely ; and Steele, by Simon	3
3427	Mezzotints. Alexander Pope, by White, Faber, &c. <i>scarce</i>	3

3428	Mezzotints. Alexander Pope, by Faber, after Kneller ; another by Simon, after Dahl, &c. scarce	3
3429	Mezzotints. Wm. Shield, by Dunkarton, after Opie, <i>proof</i> ; Dr. Wolcot, by Hodges ; others by Faber, Simon, &c.	8
3430	Mezzotints. Small mezzotint portraits of Rubens, Ben Jonson, F. Beaumont, J. Fletcher, Gallileo, &c. <i>some rare</i>	8
3431	Hoppner. Portrait of a Lady, <i>fine impression, but inscription cut off</i>	1
3432	Miss Mathew, by Saunders, after Rev. W. Peters ; Countess of Jersey, by Watson, after Gardner, and Mrs. Sandby, by Mc Ardell, after F. Cotes	3
3433	Miss Stanley, by Kingsbury ; Miss Chambers, by J. R. Smith ; and Miss Carter, by the same, <i>scarce</i>	3
3434	MRS. ROBINSON, AFTER SIR J. REYNOLDS, <i>proof before letters, rare</i>	1
3435	Miss Farren, by Collyer, after Downman ; and Lady Foster, by C. Watson, after the same	2
3436	Cosway. Lady Sefton, by Dickinson, <i>proof before letters, in red</i>	1
3437	Cosway. The Duke of Clarence, by Sailliar ; and Horace Beckford by Condé	2
3438	Cosway. La Comtesse Du Barry, by J. Condé, <i>in coloure, very fine</i> ; and another by L. Bonnet, <i>both rare</i>	2
3439	Cosway. Melania, by J. Condé, <i>beautifully printed in coloure</i>	1
3440	Cosway. Melania, by J. Condé ; The Duchess of York ; and Marie Antoinette, <i>proofs</i>	3
3441	Mrs. Robinson ; The Duchess of Devonshire ; and other portraits of Ladies	7
3442	Duchess of Devonshire ; Mrs. Robinson ; and Marie Antoinette, <i>all printed in colours</i>	3
3443	Signora Rosalba, by Bartolozzi ; Duchess of Devonshire ; G. B. Cipriani, and others, <i>some printed in red</i>	6
3444	Miss Martha Ray, by V. Green ; Helena Forman, and others	6

THEATRICAL PORTRAITS.

3445	Mrs. Abington (various) <i>suitable for illustration, some proofs</i>	15
3446	Mrs. Abington as the Comic Muse, by Bartolozzi, after Cosway, <i>in red, and another impression of the same, printed in colours, very fine</i>	2
3447	Edward Alleyn ; Mrs. Baddeley ; Mr. and Mrs. Barry ; The Earl of Barrymore and Captn. Wathen; after De Wilde, <i>in colours, &c., some proofs</i>	29
3448	John Bannister, by J. R. Smith, <i>proof before letters in colours</i> ; Dr. Arne, by W. Humphrey ; Miss S. Booth, by Meyer, etc.	5

8449	Master Betty, in various characters, <i>some printed in colours, some scarce</i>	29
8450	Master Betty, by S. W. Reynolds, after Ramsay, <i>open letter proof; the same, a proof before all letters; another, by Ward, after Northcote, etc.</i>	5
8451	Mrs. Billington ; Booth ; Barton Booth ; Mrs. Bracegirdle, and others, <i>some proofs and scarce</i>	32
8452	Miss S. Booth, by Meyer, after Pickersgill ; Miss Brown as Clara, by J. R. Smith, after Peters, and another, <i>in red</i>	3
8453	Madame Catalani ; Miss Catley ; Mrs. Cibber ; Colley Cibber ; Mrs. Clive, and others, <i>some scarce</i>	27
8454	Mrs. Cibber as Cordelia, <i>mezzotint, by P. van Bleek; another by Faber, after Hudson, damaged, etc.</i>	3
8455	George Cooke ; private portraits and in various characters, <i>some in colours</i>	15
8456	Mrs. Crouch, by Bartolozzi, after Romney ; <i>two impressions, one in brown</i>	2
8457	Nancy Dawson, <i>mezzotint; Thomas Dibdin ; Miss Duncan ; etc. some proofs</i>	12
8458	R. W. Elliston, by C. Turner, after Harlowe ; and other private and character portraits ; and an original Drawing <i>in colours</i>	8
8459	Miss Elliott as Circe, <i>mezzotint, proof before letters; Edwin ; Mr. and Mrs. Egerton, and others</i>	15
8460	Miss Farren, afterwards Countess of Derby ; various private and character portraits, <i>some proofs and scarce</i>	21
8461	Miss Farren, by Collyer, after Downman, <i>in colours, fine; another, after Cosway, two proofs, one in colours</i>	3
8462	Fawcett, as Whimsiculo, <i>original drawing with the engraving; various portraits of the same; and of Farren; Miss Fenton; Samuel Foote; and others</i>	23
8463	David Garrick ; a Collection of private and character Portraits suitable for illustration, <i>some fine and very scarce</i>	47
8464	David Garrick, by Wood, after Pond ; by Skelton, after Pine ; Etchings, etc.	10
8465	David Garrick, by McArdell, after Loitard ; and holding a book, by Watson, after Hudson, <i>cut at top</i>	2
8466	David Garrick, by McArdell, after Pond, <i>fine impression</i>	1
8467	David Garrick, by Watson, after Sir J. Reynolds ; and a copy of the same, by Laurie	2
8468	David Garrick, between Tragedy and Comedy, by Fisher, after Sir J. Reynolds ; and two copies of the same	3
8469	David Garrick as Hamlet, by McArdell ; as Steward of the Stratford Jubilee, by Saunders, after Vander Gucht ; and two others, <i>some damaged</i>	4

3470	Nell Gwynne ; Mrs. Goodall ; Mrs. Harding as Miranda, by Bartolozzi ; and others	13
3471	Mrs. Hartley ; various Portraits by Sherwin and others	14
3472	Mrs. Hartley, by Houston, after Hamilton ; by Dickinson, after J. Nixon ; and by Sherwin	8
3473	J. P. Harley ; Henderson ; Holman ; and others ; <i>some proofs</i> ; and an original Drawing in pencil of Henderson as Shylock	22
3474	J. Henderson, by J. Jones, after Gainsborough ; and another mezzotint ; <i>both open letter proofs</i>	2
3475	Mrs. Inchbald ; Incledon ; Mrs. H. Johnston ; and others, <i>some fine and scarce</i> ; and an original Drawing in colours of Mr. H. Johnston	24
3476	Mrs. Jordan, various private and character portraits, <i>some fine and scarce</i>	14
3477	Edmund Kean, a collection of portraits in character, after various artists, <i>some very fine and rare, a few printed in colours</i>	32
3478	Miss Kelly ; Thos. King, and others, <i>some fine and scarce</i> , one a Drawing	21
3479	J. P. Kemble, various private and character portraits, <i>some scarce</i>	26
3480	J. P. Kemble as Richard the III, by Keating, after G. Stuart ; with Mrs. Siddons, by C. Watson, <i>proof</i> ; and as Mentevole, by S. Harding	3
3481	Miss Kemble, by Downman, etc. ; others of Stephen, Charles, Roger Kemble, etc., <i>some scarce</i>	19
3482	Miss Linley, by Ryder, after Westall, <i>two impressions in red</i> ; Lewis ; Liston, and others	12
3483	Macklin ; Macready ; Madame Mara ; Mrs. Mardyn, etc.	25
3484	C. Mathews ; Mr. and Mrs. Mattocks ; Miss Mellon ; Mossop ; Arthur Murphy, and others	37
3485	Munden, by S. W. Reynolds, after Opie, <i>open letter proof, fine</i>	1
3486	Miss O'Neill, a variety of private and character portraits, <i>some fine and scarce</i> , and others	22
3487	Mrs. Oldfield, by Fisher, after Richardson, <i>old impression, rare but damaged</i> ; and the same, <i>modern impression</i>	2
3488	John Palmer ; Miss Paton ; Quick ; Quin, and others, <i>some proofs and scarce</i>	35
3489	Mrs. Pope as Juliet, by Ward, after Shee ; Wm. Powell, by Dixon ; Mrs. Pritchard, <i>mezzotint</i> ; and the same as Hermione, by Ravenet	5
3490	Rae ; Russell ; Sheridan ; Shuter ; Signora ; Storace, and others	26

3491	Mrs. Robinson, various Portraits, <i>some fine and scarce, two printed in colours</i>	15
3492	Mrs. Siddons, a Collection of private and character Portraits, after various Artists, <i>some fine and scarce</i>	26
3493	Mrs. Siddons, in a large hat, by F. Jukes, after Lawrence; by Tomkins, after Downman; and as Melpomene, a caricature	3
3494	Mrs. Siddons, as Zara, by J. R. Smith, after Lawrence, <i>scarce</i>	1
3495	Mrs. Siddons, by Tomkins, after Downman, <i>in colours, fine; with J. P. Kemble, by C. Watson, proof; and as Jane Shore, by Ryder, proof</i>	3
3496	Mrs. Siddons, by F. Jukes, after Lawrence, by Sherwin; by Nicholls, <i>in colours, &c.</i>	5
3497	Miss Stephens, by Meyer, after Harlow; by R. Cooper, <i>in colours; and other private and character portraits of her</i>	9
3498	Miss Stephens, by Meyer, after Harlow, <i>two impressions; and Wm. Shield, by Dunkarton, after Opie</i>	3
3499	Talma; Tarlton; Terry; Miss Tree; and others, <i>some fine and scarce</i>	13
3500	Madam Vestris, in male costume, an original drawing; others of Waldron; Mrs. West, &c.	18
3501	Mrs. Woffington, holding a book, by Faber, <i>rare; and other portraits of her, one a proof</i>	8
3502	Henry Woodward, various portraits, <i>some scarce</i>	17
3503	Henry Woodward, holding a mask, by Watson, after Reynolds, <i>impression and proof before letters; and as Petruchio, by J. R. Smith, after Vander Gucht</i>	3
3504	Mr. and Mrs. Yates; Charles Young, and others, <i>some fine and scarce, one a drawing</i>	22
3505	Theatrical Scenes, Caricatures, &c. <i>some scarce</i>	22
3506	Miss Farren, as Hermione, by Fisher, after Zoffany, <i>damaged; Macklin and Mrs. Pope, as Shylock and Portia; and Miss O'Neill as Juliet, by C. Maile, after Dawe</i>	3
3507	J. P. Kemble, by Say, after Lawrence; as Richard III, by Bartolozzi, after Hamilton, <i>three impressions; and as Coriolanus, after Lawrence</i>	5
3508	J. P. Kemble, as Coriolanus, by Meadows, after Lawrence; and as Richard III, by Bartolozzi, after Hamilton, <i>both in colours</i>	2
3509	Henderson, as Macbeth, by J. Jones, after Romney; and Reddish, as Posthumous, by V. Green, after Pine, <i>proof</i>	2
3510	Mrs. Siddons, as Isabella, by Caldwell, after Hamilton; as the Tragic Muse, by Haward, after Sir J. Reynolds; by Dickinson, after T. Beach, <i>scarce; and another, much damaged</i>	4
3511	D. Garrick, as Richard III, by Dixon, after Dance, <i>proof before letters, but damaged</i>	1

3512	D. Garrick and Mrs. Pritchard, in Macbeth, by V. Green, after Zoffany ; and two others, <i>damaged</i>	8
3513	D. Garrick and Miss Bellamy, as Romeo and Juliet; " Farewell, a long Farewell," by Lawrie, after Parkinson ; Immortality of Garrick, &c.	6
3514	English and French Book Illustrations, &c, after Burney, Stothard, Smirke, Gravelot, Monnett, and others, a Collection of about 1000, <i>in a portfolio</i>	
3515	Miscellaneous Engravings, Book-plates, &c. <i>a parcel in a portfolio</i>	
3516	Theatrical and other Book Illustrations, after various Masters, <i>a parcel in a portfolio</i>	
3517	Coloured Engravings from pictures in the Dulwich Gallery	30
3518	Illustrations to the Annuals, &c. after various Masters, <i>some proofs</i>	41
3519	Wild Animals, Birds, &c. mostly by Ridinger	119
3520	Illustrations to Homer, Virgil, Horace, &c. after various Masters	<i>nearly</i> 200
3521	Illustrations to Don Quixote, Gil Blas, &c. after various Masters, <i>some scarce, in a portfolio</i>	271
3522	Illustrations to Chaucer, Roman History, &c.	101
3523	Illustrations to Scott, <i>some coloured</i> ; Landscapes after Payne, &c.	56
3524	Portrait of King Alfred, engraved by M. Houghton, from the print by Vertue, 8vo. size, 1150 <i>impressions in a portfolio</i>	1150
3525	Goethe's Ballads and Romances, 4 parts; Life of the Virgin Mary, after N. Poussin, 24 plates; Marine Views and Studies of Shipping, &c. <i>a parcel in a portfolio</i>	
3526	Perelle. Collection of Landscapes, Foreign Views, &c. engraved by Perelle, after various Masters, <i>mounted in an old scrap book, 4to. size</i>	98
3527	Colley Cibber, Apology for his Life, mounted on 4to. paper, and Illustrated with a number of Portraits, &c. <i>some scarce</i> ; Short Sketch of the History of the English Stage, similarly mounted, and Illustrated with a number of Views of Theatres, Portraits, &c. <i>some scarce</i> , including the original rare Print of the Interior of the Red Bull Playhouse, <i>in a portfolio</i>	
3528	Boydell's Illustrations to Shakespeare, from pictures by the most celebrated Masters of the English School, <i>inserted in two large portfolios with leaves</i>	79
3529	Newton Races, 1831; Views of Liverpool; Panoramic Views of the Lakes, &c. <i>a parcel in a portfolio, and two rolls</i>	
3530	Portrait of Shakespeare, by Cousins, from the Chandos picture; others of Milton, Andrew Marvell, &c. <i>in a portfolio</i>	11

- 3581 ARUNDEL SOCIETY'S PUBLICATIONS. A very nearly complete set of the entire publications of the Arundel Society, from the commencement in 1849 to the end of 1881, consisting of nearly 150 beautiful Chromolithographs; also Engravings and Woodcuts, *in two large portfolios on stands*; 89 Plaster Casts of copies of ancient Carvings in Ivory, &c.; and the following books and pamphlets: — Life of Fra Angelico; Giotto and his Works in Padua, by J. Ruskin, 8 parts; Notices of Sculpture in Ivory, by M. Digby Wyatt, *both editions*; The Martyrdom of St. Sebastian, by A. H. Layard; Ottaviano Nelli, by the same; The Frescoes by Pinturicchio, by the same; Giovanni Sanzio, by the same; D. Ghirlandajo, by the same; Hans Memling, by W. H. J. Weale; The Brancacci Chapel, by A. H. Layard, *2 copies*; Hans Holbein, by R. N. Wornum; Life of Pope Pius II. by Rev. G. W. Kitchin; and Descriptive Notice of the Publications of the Society from the commencement until 1870.
- * * This set has been collated as far as possible, and is believed to be quite complete, with the exception of the two Photographs in the occasional publications for 1857, and the Capital Letters in the occasional publications for 1862-3-4
- 3582 Arundel Society. The Adoration of the Lamb, after Van Eyck, *out of print and scarce*; and SS. Peter and Paul before Nero, after F. Lippi; *duplicates of those in the above set* 2
- 3583 Prints of Astronomical Subjects, *in a portfolio*

DRAWINGS.

3584	Drawings and Sketches by various Masters; <i>in a portfolio</i>	62
3585	Drawings and Sketches, a similar lot	44
3586	Drawings and Sketches: Copies of Flaxman's Illustrations to Homer, &c., <i>in a portfolio</i>	110
3587	Topographical Drawings and Sketches, by various Masters	24
3588	Illustrations to the Pilgrim's Progress, and other Books, by Ryley, Allom, &c.	17
3589	Sketches of Portraits of Ladies, by various Artists	18
3590	The Countess of Derby and Lady Bampfylde, after Sir Joshua Reynolds; and other Portraits of Ladies, by Baron Denon, &c. 7	
3591	The Lady Adeline, by R. Hill, after Chalon, <i>in water colours very highly finished</i>	1
3592	Portraits of J. Hervey, Milton, Rubens, Vandyck, Dr. Wolcot; and others	22
3593	Portraits of Pope; N. Rowe, by S. Harding; Richardson the painter, by himself; and others	6

8544	Wm. Green. Views in the Lake Districts, a series of clever drawings in water colour, dated 1807 and 1808, mounted on 4to. size tinted mounts	36
8545	Alken. The Poachers ; and a pair of small drawings of Hares and Foxes	3
8546	Pheasant Shooting, by Alken ; others of Birds and Dogs	6
8547	Rowlandson. Wanted a brace of Sleeping Partners ; and The Hedger and Ditcher, in colours	2
8548	Rowlandson. The Dockyard ; The Market Place ; and other Sketches	9
8549	Sketches by Morland, Cipriani, and others	11
8550	Drawings and Sketches in sepia, &c. by P. Sandby, R. Wilson, and others	9
8551	Topographical Views and Landscapes in watercolours, by various Artists	10
8552	Topographical Drawings in watercolours, by various Artists, <i>some fine</i>	6
8553	Topographical Views and Landscapes, a similar lot	13
8554	Topographical Views and Landscapes, a similar lot	9
8555	Topographical Views and Landscapes, a similar lot	9
8556	English and Foreign Views, a series of highly finished Drawings in watercolours, by W. C., uniformly mounted	10
8557	Southwark Bridge, by Blunt ; others by Francia, Rooker, &c.	5
8558	G. T. Rowe. Landscapes with figures, &c.	3
8559	W. L. Leitch. Landscape with Cattle at a Stream ; and a small Landscape, by Varley	2
8560	G. Nicholson. Aysgill Force, Yorkshire ; and a Lake Scene	2
8561	Shipping, Sea-pieces, &c., by D. Serres ; and others, mostly in watercolours, <i>some fine</i>	13
8562	The Angler, Sailor on Shore, Telling Fortunes, Female Bathing, &c., by various Artists	8
8563	Portraits of celebrated Hindoos, A Princess at the Bath, &c., by native Hindoo Artists	11
8564	Chapart. Landscape with figures, &c., <i>watercolour, signed</i>	1
8565	An early Greek Drawing ; Landscapes by various Old Masters, &c.	13
8566	The Vision of St. Dominic, by Pietro di Pietri, <i>pen and sepia</i>	1





TWELFTH DAY'S SALE.

SILVER PLATE.

LOT.		WEIGHT. oz. dwt.
2587	P LAIX oval Tea Pot, wood handle	13 15
2588	Oval Tea Pot, gadroon edges, wood handle and stand	22 15
2589	Oval Tea Pot, gadroon edge, silver handle, on a stem and foot	28 0
2590	Oval Tea Pot, plain, gadroon edge, silver handle	19 10
2591	Oval Tea Pot, engraved border, wood handle	14 10
2592	Round Tea Pot, with wood handle	10 15
2593	Oval Tea Pot, fluted, wood handle	14 10
2594	Round Coffee Pot, on stem and foot, wood handle	24 0
2595	Oval Coffee Pot, engraved border on stem and foot, wood handle, and button	19 15
2596	Urn, with Spirit Lamp and Stand, engraved border, and beaded edges	62 0
2597	Saucepan and cover, with wood handle	14 0
2598	Saucepan, plain, with wood handle	7 5
2599	Two old Cream Jugs, gadroon edges, on round feet, 1760, and a plain Milk Jug of 1724	10 0
3600	Sugar Basin and Milk Pot, gadroon edge, gilt inside	16 5
3601	Sugar Basin and Milk Pot, scroll and knurled edges, gilt inside	14 15
3602	Sugar Basin, engraved border, and a Milk Pot	13 15
3603	Oval Sugar Basin, on stem and foot, handsomely engraved, handle over the top	6 0
3604	Tea Pot, handsomely chased, wood handle, with the silver hall mark of Holland (<i>not German silver</i>)	13 5
3605	WARRINGTON REGATTA BOROUGH CUP, 1842, hand- somely chased with boats, shells, &c.	39 10
3606	Bread Basket, pierced and engraved, 1809	28 10

	oz. dwt.
3607 Four Salt Cellars, octagonal, gilt inside	11 13
3608 Four round Salt Cellars, on claw feet, 18th century	6 3
3609 Two round Salt Cellars, on claw feet, 1757	6 13
3610 Two Wine Funnel	3 15
3611 Mustard Pot, on stem and foot, engraved and pierced, with glass liner and a taper stand	7 18
3612 Oval Lamp Stand and a Wine Funnel	10 0
3613 Two Mustard Pots, plain, with glass liners	7 17
3614 Mustard Pot and liner	2 18
3615 Child's Mug, chased with scrolls and leaves	5 0
3616 Child's Mug, plain, corded band	4 0
3617 CIRCULAR WAITER, ESCALLOPED EDGE, HANSOMELY ENGRAVED WITH SCROLLS AND MASKS, Britannia silver, <i>by the celebrated plate worker, Paul de Lamerie, A.D., 1726</i>	13 5
3618 Pair of circular Waiters, engraved centres	24 0
3619 Two circular Waiters, scalloped edges	15 10
3620 Oval Waiter, chased and engraved	17 10
3621 Circular Waiter, engraved centre, gadroon edge	25 0
3622 Two circular Waiters, engraved centres	14 0
3623 Oval Waiter, engraved centre, Edinburgh hall mark	11 10
3624 Circular Waiter, knurled edges, engraved centre, 1772	38 0
3625 Tea Caddy, handsomely chased, surmounted by a Chinese Mandarin, 1803, and a caddy Spoon	18 0
3626 Hot water Jug, on tripod stand, with spirit lamp	28 0
3627 Pair of snuffer Trays, engraved	11 10
3628 Two oblong snuffer Trays, chased and engraved	11 15
3629 An elegant Inkstand, chased and pierced, 1781	5 0
3630 Cruet Frame, plain, with 8 glass bottles, silver tops, and mustard Spoon	17 10
3631 Cruet Frame, with 5 glass bottles, silver tops, A.D., 1764	17 10
3632 Fish Knife and Fork, engraved, in a morocco case	9 0
3633 Two bedroom Candlesticks and 1 Extinguisher	20 10
3634 Butter Boat, knurled edges, on claw feet	14 0
3635 Twenty-one Silver Spoons of the 17th and 18th centuries, chased stems, with emblematical figures on the ends, in a mahogany case, German work	18 12
3636 Old English Spoon of 1605, with seal top and pear shaped bowl, and a Provincial Spoon of about the same date	10 18
3637 Soup Ladle, fiddle-head pattern	6 18
3638 Four Gravy Spoons, French pattern	13 12
3639 Three Marrow Spoons, salad Spoon, and a Skewer	10 18
3640 Two dozen table Spoons, plain fiddle pattern	65 15
3641 Two dozen table Spoons, French pattern	48 5

		oz. dwt.
8642	Two dozen dessert Spoons, French pattern	27 8
8643	One dozen dessert Spoons, double thread edges	12 10
8644	One dozen dessert Spoons, engraved borders and shields	9 5
8645	Eight dessert Spoons, French pattern	9 5
8646	Eight Sauce Ladles, French pattern	11 15
8647	Three dozen table Forks, French pattern	75 0
8648	One dozen table Forks, fiddle pattern	33 0
8649	Two dozen dessert Forks, fiddle pattern	42 8
8650	Two fluted and engraved Ladles, and four sugar Ladles	8 7
8651	Sixteen tea Spoons, plain French pattern	9 8
8652	One dozen tea Spoons, fiddle pattern, handsomely engraved	9 18
8653	One dozen of the same pattern	10 3
8654	Six old tea Spoons, chased with figures on the stems	3 3
8655	Pair of engraved sugar Nippers, and another plain	2 17
8656	Two pairs of sugar Tongs, and a pair of sugar nippers	3 18
8657	Five egg Spoons, gilt bowls, and two pairs of sugar Tongs	5 10
8658	Four egg Spoons, fiddle pattern, five mustard Spoons, and eight salt Spoons	6 5
8659	Fifteen salt Spoons and 8 Caddie Ladles	8 5
8660	Twelve salt Spoons, handsomely chased with masks and shells	6 12
8661	Punch Ladle, two Butter Knives, two salt Spoons, pearl handles, and a Fish Knife	
8662	Small silver Dish, Taper Stand, Tea Sifter, Wedge and Lamp	
8663	Thirteen Wine and Spirit Labels	4 15

PLATED WARE.

8664	Two Coffee Pots and an Inkstand	3
8665	Coffee Pot, Tea Pot, Sugar Basin, Milk Pot, and 2 Stands	6
8666	Egg Stand, with 4 Spoons, and a Toast Rack	2
8667	Small Coffee Pot, Tea Pot, Inkstand, and Taper Holder	4
8668	Pair of Candlesticks, with branches for 8 lights each ; and Table Candlesticks	4 6
8669	Set of six Table Candlesticks, fluted, baluster pattern	6
8670	Six Telescope Table Candlesticks	6
8671	Pair of Table Candlesticks, with branches for 2 lights each ; and 4 Bedroom Candlesticks	6
8672	Eight handsome Sheffield Bottle Stands, chased borders of grapes and scrolls	8
8673	Ten Bottle Stands, Flat Candlestick, pair Snuffers, and 2 Trays	14
8674	Sheffield plated Waiter, beaded edge ; and 2 smaller, scalloped gadroon edges	8
8675	Two Sheffield plated Bread Baskets, knurled edges	2

- 8676 Set of 4 Salt Cellars, 6 Salt Spoons, 6 pairs of Nut Crackers, and
4 Knife Rests 20
- 8677 Crumb Brush, with ivory handle; Asparagus Tongs, 2 Grape
Scissors, and 3 Nut Crackers 7
- 8678 SET OF 4 SHEFFIELD PLATED SIDE DISHES AND COVERS,
gadroon borders 8
- 8679 PAIR OF HANDSOME SHEFFIELD PLATED WINE COOLERS, fluted,
with scroll borders 2
- 8680 SET OF 4 ELECTRO DESSERT STANDS, with stems and borders of
the vine and grapes, cut glass dishes, by *Elkington and Co.* 4
- 8681 VERY ELEGANT SURTOUT DE TABLE, FLUTED STEM WITH
VINE LEAF AND GRAPE BORDERS, RESTING ON A CIRCULAR
STAND OF PLATE GLASS, with 4 branches, and 1 large and 4
small cut glass dishes
- 8682 PAIR OF HANDSOME LOFTY SHEFFIELD PLATED TABLE CANDLE-
TICKS, and branches for 3 lights each, chased with flowers, leaves
and scrolls 2
- 8683 SET OF 4 HANDSOME DISH COVERS, fluted, the handles chased
with oak leaves and acorns 4
- 8684 Centre Table Ornament, with 4 branches, and 4 cut glass
dishes
- 8685 Frame on 4 supports, with cut glass dish
- 8686 HANDSOME DINNER SERVICE OF FINE SHEFFIELD PLATE, silver
edges, gadroon borders and scroll handles and feet, consisting
of a Soup Tureen and Cover, Entree Dish and Cover, and Stand
with Lamp, and two Sauce Boats and Covers 4
- 8687 A Dish Holder, and a Spirit Frame (no glasses)
- 8688 PAIR OF HANDSOME OVAL TRAYS, plated frames and handles with
wooden bottoms, having in the centre engraved plates, resting
on ball feet
- 8689 Twelve Dessert Knives and Forks, ivory handles, fitted in a
mahogany case (1 broken)
- 8690 Twelve Dessert Knives and Forks, ivory handles, fitted in a
mahogany case
- 8691 Two dozen Dessert Knives and Forks, carved ivory handles
- 8692 Two dozen Dessert Knives and Forks, plain ivory handles (1 fork
wanting)
- 8693 Three Soup Ladles, 6 Gravy Spoons, 5 Fish Knives, 5 Sauce
Ladles, and 4 Cheese Scoops, ivory handles, engraved with crest
of a lion's head
- 8694 Twelve Table Forks, 48 Dessert Forks, 24 Tea Spoons, plain
fiddle pattern, not engraved
- 8695 One dozen Fish Knives, with plain ivory handles
- 8696 Two dozen Table Spoons, 2 dozen Dessert Spoons, 3 dozen Table
Forks, and 2 dozen Dessert Forks

- 3697 Two dozen Table Spoons, 3 dozen Table Forks, 2 dozen and 3 Tea Spoons and 4 pairs of Sugar Tongs
- 3698 Fifteen Table Spoons, 19 Table Forks, 2 Cheese Scoops, ivory handles ; 2 Skewers, 2 Marrow Spoons, 5 Dessert Forks, and 2 Fruit Forks
- 3699 One dozen Tea Spoons, king's pattern ; Sugar Tongs, 2 Caddy Ladles, 2 Mustard Spoons, Salt Spoon, 3 Cheese Knives, ivory handles ; and 6 Spirit Labels
-
- 3701 Six Oriental China Cups and 7 Saucers, gold ground, painted with figures and flowers ; and a Basin
- 3702 Oriental Tea Pot, Milk Pot, landscapes and figures in red and gold ; Blue Caddy, 3 Cups and 8 Saucers
- 3703 Six Oriental Cups and 10 Saucers
- 3704 Five Oriental porcelain Plates, enamelled in colours
- 3705 Oriental Coffee Pot and Cover, blue borders and flowers ; and 2 Spill Vases, coloured flowers in relief
- 3706 Five Oriental Mugs, enamelled with figures and flowers
- 3707 Two Oriental Bowls, enamelled with chrysanthemums, figures, &c. 2
- 3708 Two Japanese porcelain Dishes, painted with vases of flowers, chrysanthemums, &c.
- 3709 **LARGE AND FINE JAPANESE PLATEAU**, painted in red, blue and gold, with flowers and birds, diam. 21 inches, on a mahogany stand
- 3710 **VERY FINE CHELSEA STATUETTE OF MILTON**, leaning on a pedestal, round which is a relief of the Expulsion of Adam and Eve from Paradise, in colours and gold
- 3711 Wedgwood's Jasper Copy of the Portland Vase, blue ground and white relief ; and a Lamp of Antique form, Bucephalus Drinking, in the centre 2
- 3712 A Marble Plaque of the Head of John the Baptist, below a lamb and an angel on each side ; Terra Cotta Lamp ; Sandaled Foot, and a small Egyptian Mummy, in wood
- 3713 Russo-Greek Wooden Panel, painted in the centre with the Almighty holding a book, medallions on each side, of the Saviour and Virgin Mary
- 3714 Bronze Medals of Byron; Prince Albert Exhibition Medal of 1851; the same as Chancellor of Cambridge University; Richd. Palmer, Town Clerk of Preston ; and 4 Sealing Wax Impressions in boxes of Arms of Warrington, &c. 7
- 3715 A set of 4 Oval Pictures, of a Squire and Lady, Shepherd and Shepherdess, worked in coloured silks on satin, 18th century

SHAKESPEARE RELICS.

- 8716 A Panel and Frame made from Shakespeare's mulberry tree, and in the centre a highly finished Portrait of the Bard of Avon, from the original by Cornelius Jansen
- 8717 Toothpick Case ; Snuff Box with Shakespeare's Head carved on the lid ; Tablet carved with a crest 8
- 8718 Silver-gilt Medal of Shakespeare, obv. Bust r. "we shall not look upon his like again," in frame and glass, struck by the Shakespearean Club, 1824
- 8719 Silver Medal, as before, of the Club at Stratford upon Avon, in frame and glass ; and a Seal of W. S.
- 8720 Bronze Medals, one as the preceding, and another of the Shakespeare Commemoration in 1816
- 8721 Writing Desk made of part of the mulberry tree planted by Shakespeare, which was purchased by John Fitchett, October, 1811
- 8722 Oval Snuff Box made from Shakespeare's mulberry tree
-
- 8723 Miniature of Lord Byron, painted on ivory, suspended on velvet in a carved wood frame
- 8724 Two cut glass Wines, with gilt ornaments ; Japan papier maché Cup and Saucer
- 8725 Eight Trays containing Casts of the Elgin Marbles, with waxed surfaces
- 8726 Oak Cases containing sulphur casts of rare Greek and Roman Coins ; and 2 Trays of Copies of Babylonian Cylinders

BRONZES.

- 8727 VERY FINE BRONZE GROUP OF AN EQUESTRIAN FIGURE OF RICHARD CŒUR DE LION, armed with a battle axe, subduing a Saracen, riding over his prostrate enemy and horse
- 8728 A Mahogany and Ebony Pedestal, containing a box of eight trays of casts of antique gems
- 8729 A PAIR OF BEAUTIFUL FLORENTINE BRONZES, the Mercury of John of Bologna, and a female, running, holding a flowing scarf, on black marble pedestals
- 8730 A PAIR OF BRASS CANDLESTICKS, THE STEMS FORMED OF VERY FINE FLORENTINE BRONZE MERMEN, seated on tortoises, scroll stands
- 8731 Square Bronze Inkstand, the cover surmounted by a bust of Shakespeare
- 8732 Bronze Bust of Lord Byron, on giallo pedestal
- 8733 Bronze Statuette of Shakespeare, in Albanian costume, on bronze pedestal

- 3734 Pair of Electro-plated Cups, with Bacchanalian subjects in relief,
by Elkington, on black marble plinths
- 3735 **LARGE ELECTRO-PLATED SHIELD, KNOWN AS THE MILTON
SHIELD**, in the centre The Angel addressing Adam and Eve
after the expulsion, allegorical subjects around. *Elkington's
Chef d'œuvre, made for the Exhibition of 1851*
- 3736 **HANDSOME BRASS INKSTAND**, square centre, supported on each
side by a dragon
- 3737 Pair of Candlesticks *en suite*, the nozzles supported by dragons
- 3738 **PAIR OF FINE BRONZE GROUPS OF THE MARLI HORSES** and
Attendants on giallo marble stands
- 3739 **PAIR OF HANDSOME PILLAR CANDELABRA** for three lights, sup-
ported by fluted columns and masks, resting on a tripod of
griffins' heads and claws, surmounted by storks, *copied from the
antique*
- 3740 **PAIR OF NOBLE BRONZE VASES**, ONE A FINE COPY OF
THE MEDICI VASE OF FLORENCE, the other elaborately deco-
rated with Bacchanalian subjects in high relief *height 20 inches*
- 3741 **VERY IMPORTANT BRONZE CLOCK**, on a highly embellished stand
of the vine cantharus, and other emblems are a young faun and
three Bacchanals supporting a circular draped Clock—move-
ment by *Larolle à Paris* *height 2 feet 2 inches*
-

- 3742 **MARBLE BUST OF DANTE**, *finely sculptured, life size*, on marble
socle
- 3743 **MARBLE BUST OF MILTON**, *life size, equally fine*
- 3744 **MARBLE BUST OF LORD BYRON**, *life size*
- 3745 Small marble Bust of Roscoe the Novelist
- 3746 Biscuit Figure of the Magdalen kneeling holding a cross, by her
side a skull
- 3747 Twelve High-backed Marqueterie Chairs, with Utrecht velvet seats
- 3748 **PAIR OF GILT WOOD GUERIDONS OR PEDESTALS FOR BRONZES**,
supported by 8 scrolls on circular fluted bases. *Temp. Louis
XIV.* *height 4 feet*
- 3749 **PAIR OF HANDSOME PILASTER PEDESTALS** of walnut and ebony,
ormolu capitals and cornices, festoons, vases and medallions of
classical subjects, marble tops. *Temp. Louis XVI.* *height 4 feet*
- 3750 **FINE OLD REISNER MARQUETERIE COMMODE** of two drawers,
inlaid with trophies of musical instruments, ormolu cornices,
Griotte marble slab *length 4 feet, height 8 feet, depth 2 feet*
- 3751 **MARQUETERIE CABINET**, ELABORATELY INLAID WITH TROPHIES
OF MUSICAL INSTRUMENTS, ARMS, &c.; on the lower division
buildings and figures containing numerous trays of casts of
seals and gems *height 4 feet, length 8 feet, depth 15 inches*

- 3752 MARQUETTERIE CHINA CABINET, inlaid with scrolls, glass doors at top and cupboards under *height 6 feet, length 3 feet 6*
- 3753 Pair of Fire Screens, with old carved panels of the Annunciation and Adoration
- 3754 Large Fire Screen, tapestry centre—subject, Alexander in a chariot approaching Diogenes in his tub, carved oak frame
- 3755 BRASS MICROSCOPE, with numerous extra pieces, lenses, object glasses and slides, by Dollond, London, compactly fitted in a mahogany case
- 3756 VERY FINE BINOCULAR BRASS MICROSCOPE, by Smith & Beck, 6, Coleman Street, with five lenses of magnifying power from $\frac{1}{2}$ to $1\frac{1}{2}$ inches, and all necessary appliances, with object slides in two boxes, all fitted in a mahogany case
- 3757 Mahogany Cabinet of 15 trays of glass slides and 3 smaller boxes of the same—5 pieces
- 3758 Three Stereoscopes and 3 boxes of opaque and transparent slides
- 3759 Pentagraph, square and sundry boxes of microscopic glasses for objects
- 3760 PORTABLE EQUATORIAL TELESCOPE, BY J. COOKE & SON, YORK, Object Glass $3\frac{1}{2}$ in. diameter, 4 ft. 6 in. focus, brass body star finder, one day eye-piece, four astronomical eye-pieces, magnifying 60, 100, 160, 285, Sun Prism, dew Cap, adjusting latitude arc, endless screw slow motion to Declination and Hour Circles, divided on silver, with two Verniers and reading microscopes, double lathe tripod stand, with second base for fixing to iron column or masonry, steadyng crutch and graduated compass on ball fittings; also a supplemental mahogany stand with brass pillar, vertical rack and steadyng rod, for use with the telescope on land objects; *the whole contained in three superior packing cases*
- 3761 Portable Transit Instrument, by Troughton and Simms, divided circle and illuminating lamp, iron tripod and level, *in case*
- 3762 Portable Compound Microscope, with fittings and apparatus, top of box forming the stand
- 3763 Induction Coil, with two bicromate cells, electric tube rotator brass experimental stand, various connections, and 13 beautiful vacuum tubes, *complete in case*
- 3764 Sight Compass, with aluminium divided ring and prism, by Troughton and Simms



2.24







